



IRON MUNRO



FRANK MERRIWELL



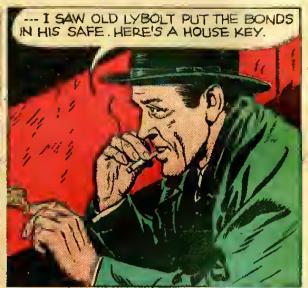
















HIS WORRY OVER THE BONDS INCREASING, HORACE LYBOLT CALLS HIS DAUGHTER TO THE STUDY...













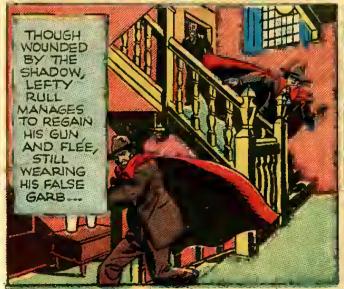
















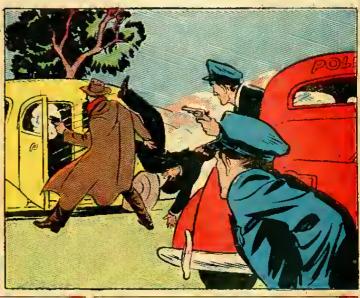




































GUYS IS

PROOF !

ME TOO!

IN THE CHICAGO
OFFICES OF THE
CENTRAL CON-STRUCTION CO,
TWO OWNERS OF
THE FIRM, CRAST
AND RYAN, (THIRD
-SENT ON BUSINESS)
ARE IN A OILEMMA
AFTER HEARING
FROM FOREMAN
TODO, THEY HAVE
GAMBLED ALL IN GAMBLED ALL IN THEIR TWENTY MILLION DOLLAR SITUATION -

GENSON, THE AVEN-GER, HAS LOST NO TIME IN TAKING ACT THE SCIENTIST,
THE SCIENTIST,
THE SCIENTIST,
THE SCIENTIST,
HAVE ARRIVED AT THE SCENE OF

TWO OF OUR THERE MUST BE NO MORE LIVES LOST, I SUSPECT BEST MEN MORE LIVES LOST,
DICK, ANO NO FURTHER
DELAY WITH THE
CONSTRUCTION WORK!
WE'LL BE BANKRUPT
BIT WAS THE LOWEST
BY FOUR MILLION
OOLLARS, AND EVERY
DAY MUST COUNT! HAVE BEEN KILLED ALREADY GENTLEMEN AND WILL START IMMEDIATELY MR BENSON BY SO CALLED AT IT! LIGHTNING!

COME ON BOYS, LET'S GET BACK TO WORK! THERE'S NO SUCH THING AS A RAIN GOO! WE'RE HERE TO PROVE THAT! BESIDES, YOU MEN HAVE ALL SIGNED UP ON THIS JOB AND YOU CAN'T LEAVE UNTIL IT'S FINISHED!

THIS IS

FOR ME!

MEANWHILE I AM CILIEF YELLOW MOCCASIN! I COME WITH WARNING, MY HAVE BEEN KILLED BY LIGHTNING BOLTS OF THE RAIN GOD! MORE OF YOU WILL FOLLOW IF YOU PERSIST IN TRYING TO PIERCE HIS SOUL AND HOME -MT. RAINOD - WITH YOUR TUNNEL! TAKE HEED -CEASE WORK NOW - OR DEATH WILL STRIKE ALL OF YOU!





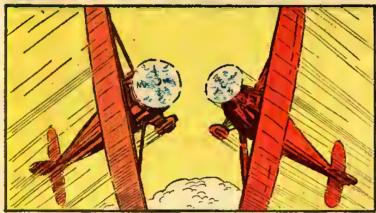




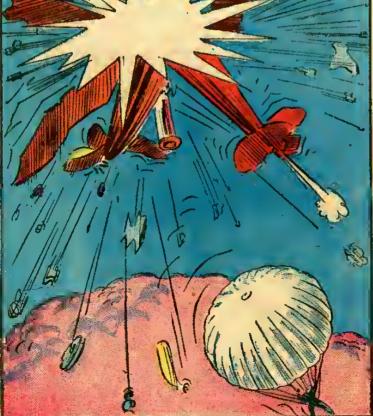


SHADOW COMICS













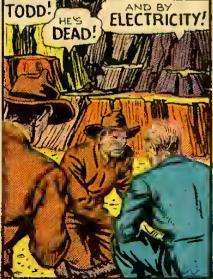
THE AVENGER













NO ONE HAS
TAKEN A SHOT AT
IT! I'M CURIOUS
TO KNOW JUST
WHAT A BULLET
WILL DO IN IT!
I HAVE A THEORYBE READY FOR
ACTION!





JUST AS I THOUGHT! THOSE BLUE ARCS OF FLAME WERE CAUSED BY MY BULLET HITTING A HIGH TENSION WIRE -IN THE RUBBER GLOVED HANDS OF A HUMAN BEING! THESE WIRES WERE CONNECTED TO ONE OF THE SEVERAL ELECTRIC GENERATORS PLACED BY HIM IN THE MOUNTAIN-











YES! THEY MUST HAVE BEEN FRIGHTENED AWAY FOR GOOD! WE WERE TOO BUSY WITH POOR TOOD TO NOTICE THEM LEAVING! HOWEVER - I HAVE MADE PREPARATIONS FOR JUST SUCH AN EMPREPHING THE COMPLETE NEW CREW TO ARRIVE VERY SOON! COME! WE'VE GOT WORK TO DO!











CENTRAL

RAILROAD -

CENTRAL
CONSTRUCTION
COMPANY BY STOPPING
WORK HERE SO THAT
YOU- ALONE-COULD
HAVE THE VALUABLE
CONTRACT WITH THE

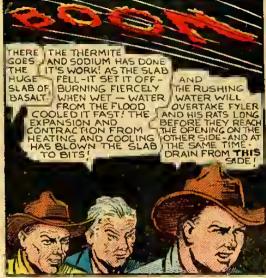


AND RYAN, ENJOY
HAVE SUSPECTED YOURSELF,
YOU FROM THE BENSON,
BEGINNING YOU HAVE
WHEN YOU ONLY A
WERE ABSENT IFEW MORE
ON BUSINESS! MINUTES
OU DELIBERATELY TO LIVETRIED TO ANYWAY!
WRECK THE
CENTRAL HE'S DELIRIOUS,

YOU WERE THE HE'S ONLY MEMBER GEN OF THE FIRM WHO KNEW OF THE NATURAL TUNNEL IN THIS MOUNTAIN ANO THAT, THEREFORE, COULD BE DONE AT A COST OF LESS THAN FIVE MILLION OOLLARS, LEAVING A PROFIT -GENTLEMEN,
IN HIS LAST
MOMENTS
OF LIFE!
COME ON,
RE, LET'S GO!
THE WATER
HERE IN A LEAVING A PROFIT ALL FOR YOU - OF FIFTEEN MILLIONS!









SHADOW COMIC













THE MURDER CAR CRASHES THETOLL GATE AT GEORGE WASHINGTON BRIDGE, KILLING THE GATEKEEPER ---

























































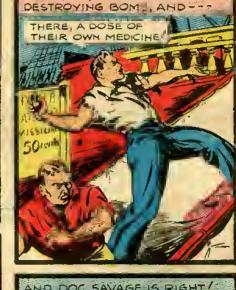












DEPARTING, DOC THROWS THE







Jim Sheridan was the star reporter on the Herald. Following a gangster clue, he walked right into a murder. Captured by the gangsters, he was offered his life if he would write a story telling of an interview with Homer T. Rothwell, millionaire packer who lay dead in the adjoining room.

"Suppose I do write I saw Rothwell alive. Then what?"

"That depends on our luck," his captor answered. "Rothwell's widow oughta come across with a hundred grand if she don't know she's a widow!"

Sheridan had no illusions concerning his own status. For a short time he might be valuable to the killers.

A bone in his right wrist grated sickeningly-his hand had been broken in the fight he had put up on his capture.

Even if his story got by the sharp-eyed city editor, Cronin, his gangster captor, would keep him alive for a while. A follow-up story, or perhaps two, would be important while the kidnapers carried forward their negotiations for the delivery of the money.

Baldy Henderson, his editor, was by training a suspicious man. He looked for hidden motives in everything coming under his scrutiny. The story, when delivered, would look like a wonderful beat. Sheridan regretted for the first time that he had always been dependable.

Sheridan found some paper in the desk and rolled it awkwardly into the typewriter with his left hand. Mechanically he clicked off his own familiar by-line:

By JAMES H. SHERIDAN (STaff Reporter of \$%# The Herald)

Though he customarily produced perfectly spelled copy, the use of his left hand alone had caused him to hit the wrong keys.

An idea was slowly taking shape. It had come from that crossed-out word. He had alcopy. Henderson had a quick available to his abductors. eye for anything that deviated from the routine.



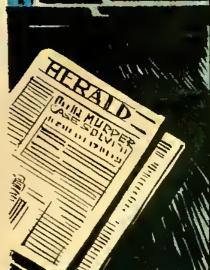
A Newspaper Editor Between the



By JAMES H. SHERIDAN (STaff Reporter of \$%# The Herald)

Homer T. Rothwell, kidnaped 253-%#%% millionaire packer, is alive and well. The writer has been asked by Rothwell to so assure his wife "\$#\$"%#-\$"% and friends. By a remarkable circumstance the Herald writer today came upon the hide-out where Rothwell &- %# is being held prisoner. He has been asked by Rothwell himself to communicate \$\%\\$\%-765 through the Herald with Rothwell's wife and friends and ask ways prided himself on clean that \$110,000 be made \$%-78

The Herald writer, in exchange for this exclusive story Sheridan pegged away awk- and for the liberation of Roth-





Henderson's eyes swiftly scanned the typewritten sheets.

well unharmed, has agreed to give neither the police nor his newspaper any information that may lead to -47() identifying the kidnapers, and he is being held as hostage.

Rothwell is \$3-\$ anxious that the ransom be paid at once. He assures the writer he has been (8))3\$treated well. The Herald representative is 9,-\$.9:) the first person to tell the world of 5901)994 ROTHWELL'S SAFETY. The writer wants The writer wants Rothwell's friends to know that the only possible safety of the millionaire lies in /7446paying the ransom as directed.

(Another story by this writer will appear in the next edition of the Herald.)

Cronin read the final sentence, "You got the dope, You'll have to feed 'em some more bunk to keep 'em guessin' until we get the dough,"

Cronin extended a fountain pen toward Sheridan

"Sign it so there'll be no slip!" he commanded.

Sheridan held up his numb right hand.

"Bone's busted, Cronin," he said. ' "I'd do it if I could, but a left-handed scrawl would look phony. Wait! I've got it! I'll type a message to the city editor that will tell him something nobody outside theroffice would be likely to know. I'll name one of the copy men and say I want him to handle it."

Cronin studied this for a few seconds.

'Guess that's all you can do," he sald. "Make it snappy!

The reporter then wrote on the sheet:

(Pettigrew's the best man on the copy desk to give this yarn a punchy headline.)

"Hev!" shouted Henderson across to Sellers, the news editor, "Sheridan's picked one this time! Campbell! Tell make-up to clean out for a fast extra!"

Henderson's deep-set eyes swiftly scanned the typewritten sheets. He whistled softly. His pencil automatically moved to blur the first spot Sheridan had crossed out by typing upper-key symbols. -The second spot stopped

Henderson's whistle. Something was wrong. Sheridan's copy was always clean. Henderson glanced at the final sen-

(Pettigrew's the best man on the copy desk to give this yarn a punchy headline.)

Boy!" yelled Henderson. "Get the telegraph code book trom the association room!"

With the telegraph code book he started checking. The crossouts in the first and in the second paragraphs made no

"I thought we had some-"I thought we had some-ing!" he groaned. "But I thing!" he groaned. "But I guess it's a- Hey! Sellers! Tell the make-up there won't be a replate! Get Chief Stanton on the phone."

He had come to the first cross-out in the final paragraph. Eyes shifting to the code book, he read! "Rothwell is dead!" For \$3-\$ in the code book spelled "dead."

Two minutes later he had translated (8))3\$ as "killed"; .9,-\$,9:(as "monadnock"; 5901) 994 as "top floor"; with the final cross-out as /7446 as "hurry."

Henderson yelled into the telephone:

"Chief! Rush everything you've got to the top floor of Monadnock Buildingt Rothwell's up there dead, and they've got Jim Sheridan!"

Jim," said "It was close, "Here, take Baldy Henderson. a drink of this.'

The water relaxed his tight throat muscles.

Lefty Cronin was huddled in a corner, his neck limp. Corvano had a hole in his spine. The Weasel was handcuffed between two dicks.

Sheridan heard Baldy Henderson's voice at the phone

"Tell Sellers a quick replate for an extra! Give me rewrite!"

He looked over at Sheridan and grinned.

"Smart, Jim," he said. "I wouldn't have got it if you hadn't pulled that one about Pettigrew being the best man to give the yarn a punchy head-line."

Pettigrew had never written a headline. For years he had handled only association wires' for the Herald.



1,000

RACE-EITHER THE RACE WAS THINK
FIXED OR THE HORSE WAS PALMER IS
TRAINED SECRETLY TO MIXED UP IN
WIN! NEITHER COULD THE FLAMINGO
HAPPEN WITHOUT
PALMER'S KNOWLEDGE.
WE'LL SHORTLY
FIND OUT WHY HE
WANTED TO PAY
US A RETAINER











YOU'RE ON THE SPOT! DON'T BE A FOOL-LET! ME HANDLE THIS!

















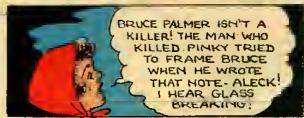




















I FORCED PINKY TO LEAVE IN MY CAR BECAUSE SHE HAD ADMITTED THAT HER LIFE WAS IN DANGER. PHIL REED IS CRAZY ABOUT HER. DAD HATED PINKY, TRIED TO ENLIST YOU ON HIS SIDE WITH THAT MUTUEL TICKET. WHEN OUR CAR WAS ACROSS THE CAUSEWAY LIMITHFIE CAR BLOCKED ME AND MADE ME STOP-THEY WRUNG THE FLAMINGO'S NECK AND THREW IT UPON THE RAILING OF THE BRIDGE! THEN THEY CLUBBED ME ON THE HEAD!



OWN ADVICE AND CALL THE

POLICE! I ALWAYS LIKE TO WAIT THE

I'VE CAUGHT THE MURDERER
IT MAKES IT SO MUCH

E ASIER - DON'T YOU

THINK?

CARRIE PICK
AS THE
MURDERER-

CARRIL AS MURD

THE GUILTY PARTY IS NOW A PRISONER

PAGE 65 TELLS HOW TO WIN A PRIZE!



THEY KNOW THAT YOU WERE AN ORPMAN AND THAT I'M NOT YOUR REAL MOTHER. AND THAT THEY, THEREFORE, AS MY ONLY LIVING RELATIVES, WOULD FALL LEGAL HEIRS TO MY FORTUNE, AFTER MY DEATH. — IF YOU WERE OUT OF THE PLEASE STOP TALKING ABOUT DEATH, MOTHER AND DON'T WORRY ABOUT ME - I'M NOT AFRAID!

WITH HIS FOSTER MOTHER ENJOYING HER MUCH NEEDED SLEEP-SLEEP-DICK IS HEADED FOR A SPOT TO MEDITATE ONTHE NEW SITUATION CONFRONTING HIM







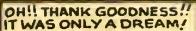
MEANWHILE, NEPHEW CLAUDE MULSHER, JR., DOESN'T INTEND TO WAIT FOR MRS. TRAVIS'S DEATH -

MANY A TIME I'VE SEEN THAT GUTTERSNIPE SITTING ON THIS RAIL! HIS NEXT TIME WILL BE HIS
LAST! AND IF THIS DOESN'T
WORK-ONE OF THE OTHER I'NO OUTSIDER IS GOING TO
"ACCIDENTS" I'M PLANNING STAND IN DAD'S AND MY WAY
FOR HIM WILL!

LEGALLY AND JUSTLY OURS!



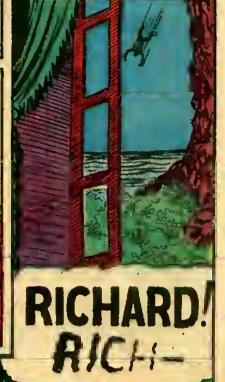












THE SHOCK OF SEEING RICHARD FALLING FROM THE CLIFF INTO THE SEA WAS MORE THAN THE DYING MRS. TRAVIS COULD ENDURE -A WEEK LATER -IN A AWYER'S OFFICE -

YES, MY BELOVED) HOWEVER. I'M SORRY. MR. MULSHER AUNTS DEATH BUT WE'LL HAVE TO WAIT! WE'RE NOT SO WAS QUITE OVER NOW, SO SOON! ALSO ONLY LIVING THE ACCIDENTAL WE WANT () TO SEE THE INHERITANCE PROPERLY DEATH OF HER SURE OF RICHARD'S DEATH! WE ADOPTED SON-M NEED MORE DISPOSED OF AT PRESENT

MEANWHILE, DICK, HAVING BEEN RESCUED BY OLD CAPTAIN PAGE-WHO-FROM A ROWBOAT BENEATH THE CLIFF-SAW MULSHER, JR. SAWING THE RAIL, HAS FULLY RECOVERED FROM THE SHOCK AND OTHER MINDR INJURIES SUSTAINED IN THE *ACCIDENT!

- AN'MY LAD, THOSE TWO PIRATES HAVE NOT ONLY TRIED TO SCUTTLE YOU-BUT HAVE CAUSED THE DEATH OF YOUR MOTHER! AND THEY HAVE ME WALKIN' THE PLANK TOO! BUT-



AVAST THERE, MY LAD! KEEP
YOUR SAILS FURLED 'TIL I
SPIN MY YARN! - AS THE OL'
PIRATE'S MATE IN OUR
EXPORTING BUSINESS-HE
SIGNED A NOTE FROM ME FOR
ONE HUNDRED THOUSAND.
DOLLARS! Y' COULD BLOW
ME DOWN WITH A MARLIN
SPIKE WHEN I FOUND THE
HOT LIFE! I'M SUSPECTIN'
HIS SON-SO I'VE REEFED
MY SAILS AN' AM ANCHORED
HERE 'TIL I GET PROOF!
THEN-FULL SPEED AHEAD.
TO COURT WITH THE PIRATES!



AYE! BUT FIRST, WE'LL GET MY
AYE! (IRON BOX FROM THE HOLE
AT THE BOTTOM OF THE
SIR! CLIFF! WE MAY NEED
MONEY FOR THE FIGHT!



THAT EVENING I'M GOING TO MOTHER'S
LAWYER RIGHT NOW AT
HIS HOME "I'LL BE BACK
LATER! IN THE MEANTIME YOU'RE ON WATCH!"











TWO HOURS HAVE PASSED-DURING WHICH TIME CAPTAIN PAGE HAS HURRIED HOME AND RETURNED WITH HIS CAMERA. DICK, WITH HIS LEGAL MATTERS DISPOSED OF, IS JUST ABOUT TO ENTER THE GROUNDS—







LATER, WITH
MULSHER'S
SIGNED
CONFESSION
OF THE
EFFORTS TO
MURDER
DICK-AND
OF THE
THEFT OF
CAPTAIN
PAGE'S NOTE
IN, THEIR
HANDS, DICK
AND CAPTAIN
PAGE FORCE
THE MULSHERS
TO SELL
OUT AND
LEAVE TOWN

I'M FULL SKIPPER OF THE
EXPORTING BUSINESS, NOW, MY
LAO, AND WANT YOU TO SIGN UP
AS MY FIRST MATE!



WATCH FOR ANOTHER ALGER BOY STORY IN NEXT MONTH'S SHADOW COMICS

























HE LEAPS
TO THE S.
TO THE



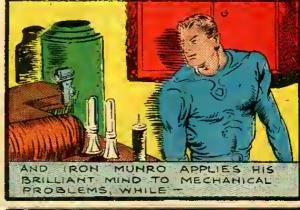














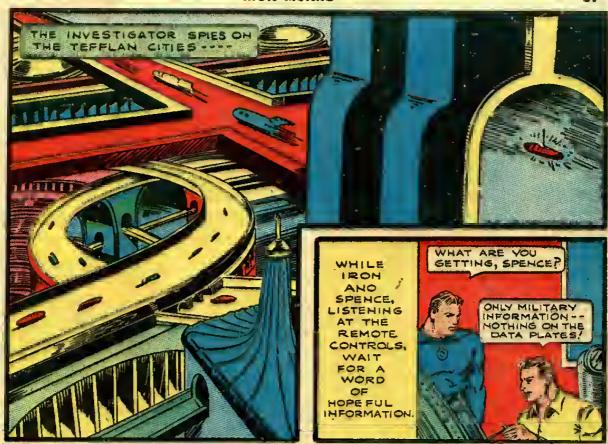










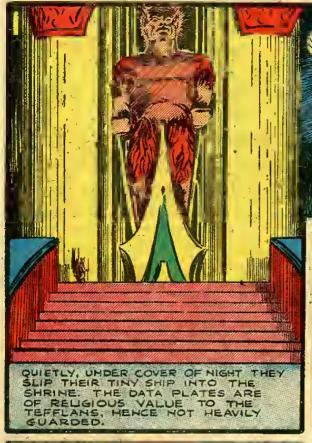






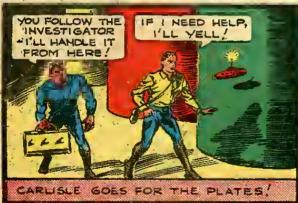




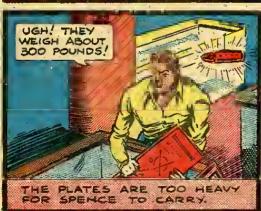




JEE-HOSHAPHAT, IRON! WHAT A PLACE!









WILL SPENCER
CARLISLE BE
ABLE TO
ESCAPE IN THE
BLACKNESS OF
HIS BOMB?
CAN THE DATA
PLATES BE
SAVED?
FIND OUT
IN THE HEXT
ISSUE OF
SHADOW
COMICS



Norgil, and his pretty assistant, Miriam, are just about to leave for an engagement at wealthy Mrs. Bannishaw's, when Frenzel puts a proposition befor the magician.

I'M GLAD YOU'RE INTERESTED HORGIL. IF ANYONE CAN PICK UP THOSE PEARLS YOU CAN.













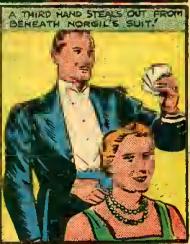


HORGIL IS ABOUT TO COMMENCE
HIS ACT. MRS. DANHISHAW, HER
JEWELS GLEAMING LUXURIOUSLY
ON HER AMPLE HECK, INTRODUCES
HIM TO THE AUDIENCE.















PUT THIS ARM BACK IN MY CASE, AMO IF I WANTED TO STEAL A NECK-LACE, DO YOU THINK I'D DO IT IN FRONT OF SIXTY PEOPLE?





AS MIRIAM PUTS THE DUMMY-ARM IN THE CASE SHE HEARS SOMETHING IN THE ADJOINING ROOM.



AS SHE STOOPS OVER THE BODY, SOUNDS COME FROM THE ROOM SHE HAS JUST LEFT.





Taking an empty revolver from a coat of norgil's she flings open the door to be confronted by frenzel.

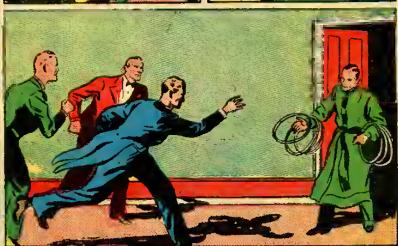


























THOSE FOUR PEARLS WERE MISSING FROM THE HECKLACE WHEN MRS. BANNI-SHAW WORE IT WHAT TONIGHT. YOU CAN ABOUT THE PEARLS THE PHOTOGRAPHS THAT WERE THAT WERE FOUND IN TAKEN YOUR ROOMP

I BEGIN TO UNDERSTAND. SOMEONE
SEIZED MRS. BANNISHAWS
PEARLS AND HEADED
ACROSS THE HALL,
AFTER TURNING THE
LIGHTS OUT. I WAS
TRAPPED BUT DIDN'T
HAVE THE PEARLS.
THE FOUR PEARLS
WERE PLACED IN
MY ROOM TO
TRAP ME.



SUPPOSE THAT I REGAINED THOSE PEARLS FROM A PLACE WHERE I COULDN'T POSSIBLY HAVE PLACED THEM. LET'S GO TO THE GARDEN.











I'M AFRAID I'VE LEFT FRENZEL WITH A NASTY BUMP. I THOUGHT HE KILLED BYRP AND IT WAS CLAYMORE AFTER ALL

NO. HE WAS SENT DOWN BY THE INSURANCE COMPANY. CLAYMORE AND MRS. BANNISHAW WERE WORKING TOGETHER, SO THEY COULD COLLECT THE INSURANCE AND STILL KEEP THE PEARLS.







RISING CIGARETTE

A SIMPLE , BUT VERY EFF-ECTIVE TRICK. A CIGARETTE RISES OF ITS OWN ACCORD THE CIGARETTE IS ON THE OUTSIDE OF THE PACK, AND THE THUMB PUSHES THE CIGARETTE UP.

IT LOOKS AS IF IT RISES FROM THE INSIDE OF THE PACK.



SQUEEZE

COIN THROUGH HAT A DERBY HAT INVERTED OH AN ORDINARY DRINKING TUMBLER, THE MAGICIAN DROPS HALF A DOLLAR INTO THE HAT THE COIN GOES RIGHT THROUGH THE CROWN AND INTO THE GLASS. TWO COINS ARE USED, ONE RESTS ON THE EDGE OF THE GLASS HELD BY PRESSURE OF THE HAT-AND CONCEALED BECAUSE IT IS ON THE SIDE AWAY FROM VIEW. DROPPING THE COIN INTO THE HAT DISLODGES THE OTHER COIN WHICH FALLS INTO THE GLASS. PICK UP THE HAT AND SLOWLY TURN

THE DUMMY-ARM I USED, TO SEE WHAT EFFECT IT WOULD HAVE ON THE AUDIENCE. CLAYMORE AND MRS. BAHNISHAW WERE ALMOST ALARMEO. THEY THOUGHT I WAS FORESTALLING THEM!

> TO BECOME SEVERAL CARDS

- OHE QUEEN - ARE SEALED IN SEPARATE ENVELOPES. YOU CAN ALWAYS FIND THE QUEEN. USE YOUR OWN CARDS AND ENVELOPES FIRST TRIM SIDE EDGES OF THE QUEEN SO THE CARD IS SLIGHTLY NARROWED. NEXT USE ENVELOPES THAT OPEN AT THE END. WHICH ARE THE WIDTH OF A PLAYING CARD BY SQUEEZING THE SIDES OF EACH ENVELOPE YOU CAN EASILY TELL WHICH ONE HAS THE QUEEN.

IT OVER THE ORIGINAL COIN SLIDES OUT OF SIGHT WITHIN THE INNER BAND.

ANOTHER NORGIL ADVENTURE IN THE NEXT ISSUE





MERRIWELL IS CHOICE OVER YOU FOR STROKE IN OUR RACE WITH HAYWARD." "I'LL SHOW 'EM," SAYS THE MEDICAL STUDENT ANGRILY, "THEY CAN'T GET AWAY WITH THAT!"



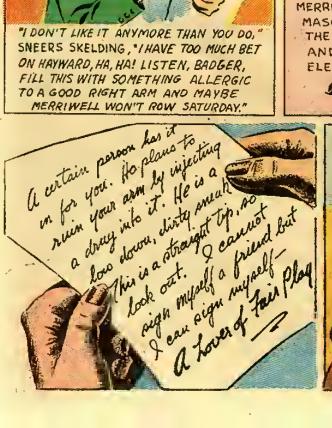
DAY BEFORE THE BIG RACE. STUDENTS ARE GATHERED AT THE CLUB HOUSE WITH THEIR GIRLS. INEZ BURRAGE, IS NOMINATED BY FRANK MERRIWELL AS MASCOT FOR



THE CREW AND" IS

JUST THEN LITTLE FRESHMAN HEALY RUSHES UP TO FRANK, & PUSHES A NOTE INTO HIS HAND.

SOMEONE MUST HAVE SLIPPED THIS NOTE IN MY POCKET - IT'S ADDRES-SED TO YOU, MR, MERRIWELL."

















EVENING BEFORE THE RATE - RESHMAN
HEALY WATCHES 3 DARKENED FIGURES DOWN
AT THE SHORE. ONE OF THEM SPEAKS"MERRIWELL GOT AWAY FROM YOU TODAY BUT
THIS LL GOOK HIS GOOSE FOR GOOD!"

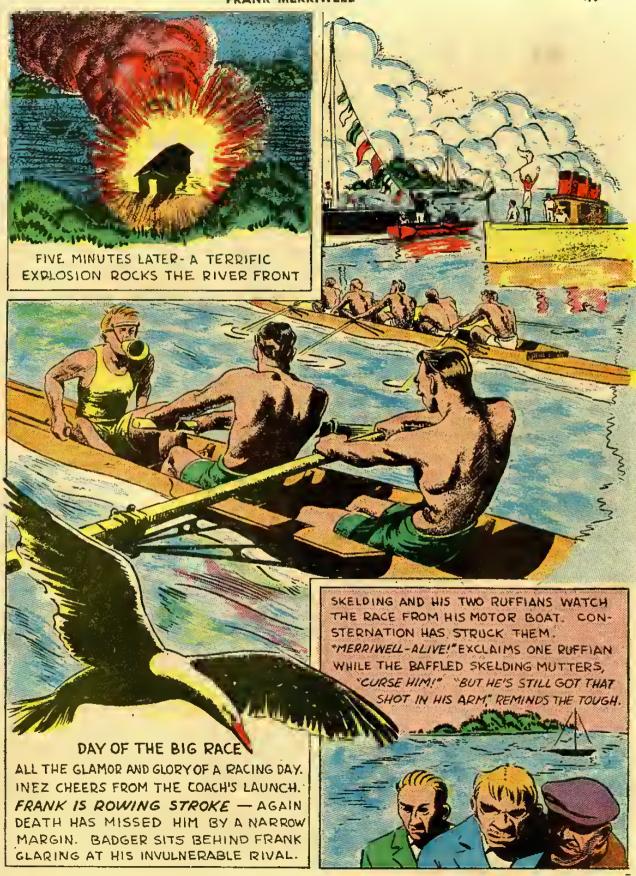




HEALY RUSHES TO TELL FRANK WHAT HE HEARD. FRANK LOOKS GRIM, WELL THAT'S THE SECOND WARNING, HEALY. I HAVE A DATE WITH INEZ TONIGHT, WE'LL STROLL DOWN TO THE BOAT HOUSE AND LOOK THINGS OVER THEN."













REPLIES, BUT IDIDN'T WIN THE RACE, INEZ DID, SHE CAME BACK TO THE BOATHOUSE LAST NIGHT AND REVIVED ME IN TIME TO THROW THAT TIME BOMB INTO THE RIVER.



WHILE DEEP IN WORK NICK CARTER RECEIVES A MOST STARTLING NOTE FROM, THORA LARSEN,

REIGHING OPERA STAR DEAR SIR --- I AM IN GREAT
TO ANGER FROM A MAN I MARRIED
WHEN A YOUNG GIRL, AND WHOM
I THOUGHT DEAD THESE MANY
YEARS - RECENTLY HE HAS BEEN
SHOWING UP AT THE OPERA, —
ALWAYS SITTING IN THE SAME SEAT.



WHY ITS THE OLD RICHARD RANFIELD GAMBLING HOUSE I KNOW EVERY INCH OF IT



MRS GREEN,
THE HOUSE
KEEPER,
ADMITS;
NICK,
DIRECTING
HIM'
INSTANTLY

APART-MENT OF THORA LARSEN

TO THE

SHE'S IN THE SECOND FLOOR FRONT, SIR, AND EXPECTING YOU, - GO RIGHT UP - !



RAPRAL SEVENCE PROPERTY OF THE CORNER OF THE

OH HOUSEKEEPER -!



NOTHING SET OF THE PORT OF THE

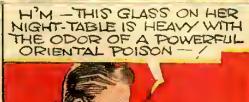




NO ONE COULD HAVE GOTTEN IN, MR. CARTER, BECAUSE THE DOOR AND ALL THE WINDOWS WERE LOCKED AND DOUBLE— BOLTED FROM THE INSIDE.



LEFT TO
HIS
OWN RE
SOURCES
NICK
HASTILY
MAKES
A MOST
MINUTE
SEARCH
FOR
ANY
POSSIBLE
CLUES



NICK NEXT NOTES A CIGAR STUA A A OHIATE, SUPPOSTED BAIR OF CROSSED MATCHES PREVENT BURNING



NEX PHONE CONTRACTOR OF THE PROPERTY OF THE PR

THAT, COMMISSIONER, IS
THE STATE OF THE CASE
TO DATE, - I HAVE A FEW
STRAY CLUES THAT I'LL
FOLLOW TO THE END. /



THEN HE VISION OF CORRECT OF CORR







NICK ALSO REVEALS THE FACT THAT THERE WAS A THISOUGH THE ANELLED WALL OF THORA AMOENS ROOM:

IT'S A RELIC OF THE OLD GAMBLING HOUSE DAYS, - NONE BUT THE OLD TIME GAMBLERS KNOW OF ITS EXISTENCE.



NICK DECIDES TO *PUESTION* THE FEW RE DAINING GAMB WHO WERE REQUENT ERS OF RICHARD NHELD GAMBLING DEN "

I REMEMBER YOU WELL CARTER - I HAVE NEVER MENTIONED THAT PANEL TO A SOUL - I OPENED THIS LITTLE CIGAR STORE TEN YEARS AGO AND HAVE GONE STRAIGHT EVER



OF COURSE I REMEMBER YOU, CARTER, - YOU VISITED THE OLD PLACE MANY TIMES ON CASES WITH YOUR FATHER YEARS AGO - I'VE NEVER SPOKEN ABOUT THAT HIDDEN PANEL TO ANYONE, - I'VE GIVEN GAMBLING COMPLETELY



WELL-I'M GETTING NOWHERE FAST-JUST ONE MORE PROSPECT EFT, - ROGER DURYEA-1269 GROVE COURT, - I'LL TRY HIM -!



now that you speak of it. MR CARTER, I DID MENTION THAT PANEL EXIT FOR THE FIRST TIME JUST RECENTLY—TO A NEWLY MADE FRIEND, -



AS YOU SEE, - I'M A SICK MAN, -WELL HE GAVE ME A TREATMENT THAT BROUGHT MARVELOUS RESULTS - AND IN A CHATABOUT THE OLD DAYS I MENTIONED
RANDFIELD'S AND THAT SECRET
PANEL, BY THE WAY THE DOCTOR
IS A RABID AVIATION FAN - !



BY JOVE-COULD THAT POSSIBLY
BE DR. QUARTZ?—I KNOW HE'S
SUPPOSED TO HAVE DIED YEARS
AGO-BUT STRANGER THINGS HAVE
HADDENED — I'LL CHECK EVERY
FYING FIELD IN THE STATE!



WHY YES -A PARTY THAT FITS
THAT DESCRIPTION BOUGHT AN
AUTOGIRO HERE ONLY A FEW DAYS
AGO, - WAIT, -I'LL GET YOU
HIS ADDRESS -/



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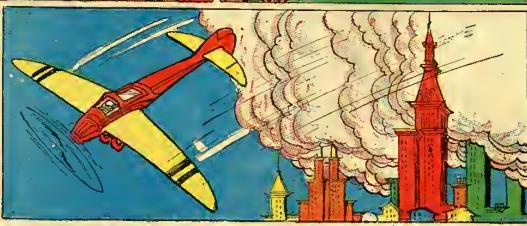


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THERE ARE SEVERAL LITTLE
LOOSE ENDS THAT I WISH TO
UNRAVEL, DR. QUARTZ, AND
I THINK YOU CAN BE OF GREAT
ASSISTANCE.



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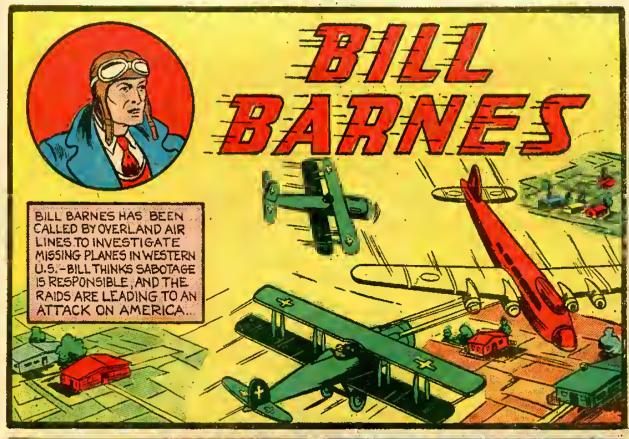
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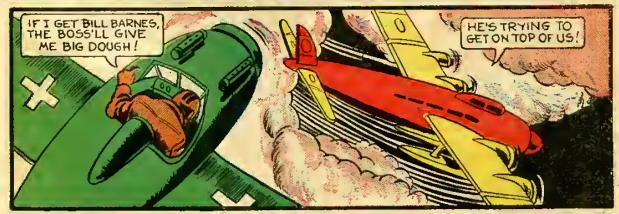






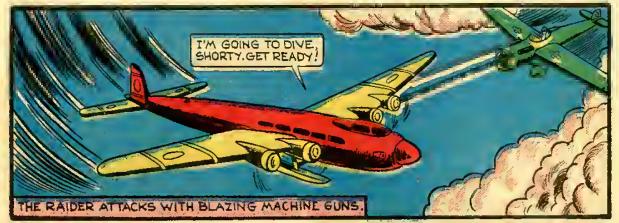






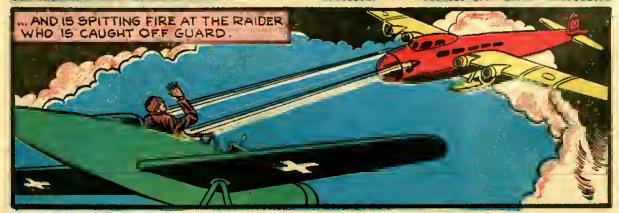






















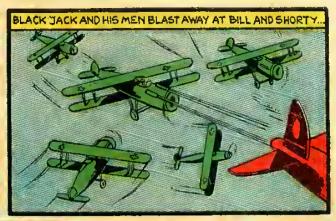


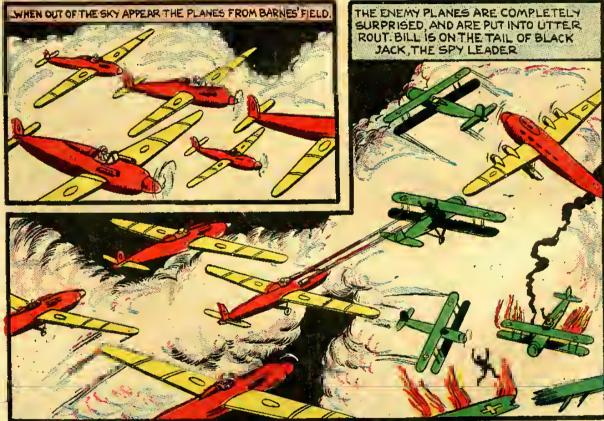
















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